

CREATIVITY ON THE STREET CHILDREN LIVING AT HOME LAYOVER

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The term creativity has been increasingly popular nowadays among the people. Creativity can happen to anyone, such as parents, teens, teachers, garbage collectors or street children. And who shall be appointed from this research is creativity on street children. Creativity in young street itself is visible from many songs they sang at the time of singing is the song creation community yourself or a friend who was inspired by the rigors of their lives. This study aims to determine the image of creativity on street children living in a halfway house and the factors that affect creativity on street children living in a halfway house. The subject of this study is street kid with a 19-year-old sex men dropping out of school and stopped at home accommodated. The approach used in this study is a qualitative approach of case studies of intrinsic type. Where the instrument data collector is a non participant observation techniques and interviews not structured by subjects and significant others. The results of this study indicates that the subject has creativity. It can be seen from aspek aspek personal creativity such as where the subject has the creativity in music that is the subject could create a song. Further aspects of driving in which the role idol is very important to develop the creativity of the subject. While the process of creativity is a subject like the practice to develop his creativity. And products produced by the subject in creativity is the subject can create songs. Further factors affecting the creativity that is the subject including the open and can accept input from others, subjects also like to ask when things are not related to the subject understands creativity the subjects have. And parents and environmental factors around the subject of support when subjects had to develop creativity.

Key Works : Creativity, Environmental Factors, on The Street Children